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1929  
GLEN  
ROAD  
IRIS  
GARDENS

WELLESLEY FARMS MASSACHUSETTS

# NOTICE

## ORDER EARLY—OUR STOCKS ARE SMALL

Our trade is with iris enthusiasts whether amateur or commercial. We carry many varieties but rarely many plants of one kind. We notify you at once if we cannot supply a variety. We do not substitute except upon request and we reserve the right to refuse any order or part thereof and to withdraw any variety from sale at any time.

## SHIPMENT

Shipment is made preferably in July, or, where the condition of the stock warrants, when you request it. We will not, however, ship novelties or expensive varieties until after flowering as that is an added check as to their correct nomenclature.

We give no guarantee, and an acknowledgement of an order does not imply an obligation to supply a variety which at normal shipping time is not available or is not in a suitable condition. Our success, however, depends upon your satisfaction and we are glad of any helpful criticism, or of the opportunity to correct an error.

## TERMS

**MONEY WITH ORDER.** Your remittance may be in any form most convenient to you. Make checks and money orders payable to the

## GLEN ROAD IRIS GARDENS

We do not issue a trade or wholesale list. We do allow a 10% discount on orders of over \$50.00 and, where stocks permit, we can often make a special quotation on ten, or more, plants of one variety.

A limited supply of **Foundation Stock** or of a new, or recent introduction is indicated by a heavy line under the name of the variety.

## Glen Road Iris Gardens

GRACE STURTEVANT

VIOLET F. EDMANN

# Foreword

1929

With the spreading of a blanket of leaf mould over the rock garden and one of warm fragrant brown leaves over the last iris bed I feel that another iris year is over and that we can look forward with confident expectations to a Spring garden studied with new growth and so full of promise,—so flooded with abounding life, that we feel ourselves a part of it, even now my pleasure is as keen as when flowers hide the teeming earth.

And such a season as 1928 has been! Cool and wet and the latest that I have known for irises, but they liked it (even if the garden visitor did not) and their colors were at their best for even a longer period than usual.

The "Catalogue Garden" with its blocks of color showing singly or in combination the mass effect of the two-hundred odd varieties that we list, was fascinating. And looked at a bit from above, it was so poignantly beautiful that, for the first time, it vied in interest with my beds of seedlings. I hope that you were one of our visitors and that you made copious notes of the changes suggested, of the pictures you might paint in living plants, of the combinations or groupings that you liked better or less well than your own, in short, notes of all the infinite possibilities offered by the wide color range of the irises on view.

This year our last year's plantings of long-spurred columbines in tints of cream and yellow, pink and red were unusually delightful in the beds of cream and yellow irises; while among the pinks and lavenders the white and mauve meadow rues were almost equally effective. Both revealed harmony of coloring and a pleasing contrast of dainty and airy flower form against the strong simple lines of the iris leaves. The giants of the iris garden may attract the collector and exhibitor (as they should) but low masses in a wide variety of color where each flower is in proportion seems to me of even greater importance to gardeners who wish pictures rather than show blooms.

The new varieties that we are introducing this year are pre-eminent-

ly garden irises brilliant in color, floriferous, and vigorous in habit. That Sunlight, Van Cleve, Mt. Royal and Evening Glow have been prize winners is only incidental to their beauty in the garden.

Sunlight is a clear luminous yellow and by comparison with Mrs. Dykes' drawing is even larger than "W. R. Dykes" itself unusually large for a yellow. It proved attractive both in the garden and as a cut flower and from its origin I shall be much surprised if it ever reveals any tinge of color to dull the purity of its yellow falls. I was amused to note how much a visitor's appreciation increased when they were told how much larger it measured than the much advertised W. R. Dykes.

Anndelia and Jadu (a charm) show a new variation in the plicata pattern as the standards are colored and the white falls veined at the edges. Anndelia is as fresh and dainty as the young girl for whom it was named, and Jadu with its blush-pink standards and style branches is quite as lovely. Both have fine stalks of large flowers.

Petruchio, one of Mr. Morrison's achievements is a rich crimson bicolor of unusual brilliance and like the more purple Mt. Royal from Mr. Morgan has been much talked of by the connoisseurs for a number of years. I am glad that they have become available at last for more general distribution.

Each year it becomes increasingly difficult to select a limited number of irises for listing. First we are beguiled by the beauty of an individual stalk flowering for the first time as a seedling, or as a new division in the "Trial Bed;" then perhaps there is a lull without flower, or in a few cases we may study its effect in a clump and can get a glimmer of the possible effect in mass and its value in the larger picture of the garden. But for the grower who must increase his plants each year it may be still later before the mass can be judged and it is proved outstanding, or a mere repetition of the effect to be derived from a much older favorite. In a way a seedling remaining untouched for two full flowering seasons can be more fairly judged as to its garden value than can an expensive new variety. Perhaps this helps to explain the lack of marked difference in Exhibition and Garden Rating seen in the last Symposium. It is very seldom that there is a difference of 5 points and until we learn the qualities that enhance the garden effect a few points count for little.

As our catalogue is issued so early in the year you may enjoy some garden reading during the long winter evenings. To the delightful small iris books by Mrs. McKinney and Mr. Wister has been added a third by F. F. Rockwell, a not unworthy compilation of iris lore. And among quarterlies there is of course the Bulletin of the American Iris Society and that of the Garden Club of America to which Mrs. Lloyd contributes so frequently, and a newer publication, that of the American Horticultural Society edited by my good friend Mr. B. Y. Morrison. As I write block prints designed by him for the covers for this year decorate the wall above my desk and if you but send \$3.00 to the secretary, D. Victor Lumsden, 1629 Columbia Road, Washington, D. C., they will decorate your library table and provide pleasant reading as well. Such bulletins as they come vie with the more pressing needs of the garden during its season, but with winter one can study them leisurely with both profit and pleasure. And for a book where irises find but little space may I suggest "The Gardens of Japan" by Jiro Harada wherein we may trace the history of garden art in Japan through the centuries since it became an art; while you will find "A Diary of an Eighteenth-Century Garden" an amusing presentation of interesting fragments from other days.

GRACE STURTEVANT

#### **Explanations of the Abbreviations used in the Following List:**

A heavy line under the name of a variety indicates a limited **Foundation stock** or a variety of recent, or new introduction.

The first name in parenthesis after the name of a variety is that of the originator, the second that of the introducer.

Edl. Edlmann; Mor. Morrison; Sturt. Sturtevant; Vilm. Vilmorin; Wal. Wallace; G. & K. Goos & Koenemann. Others not abbreviated.

The numbers at the left of the varietal name are garden ratings given by the American Iris Society jurors in the Symposium for 1928.

# Irises 1929



- ACHERON** (Sturt. 1924) A descendant of Archeveque with blossoms of a deeper and richer tone; taller and with well-poised flowers on 3 ft. stalks. 3.00
- 82 **Afterglow** (Sturt. 1917) Misty lavender lit with yellow at the center; 3 ft. .50
- AIRY DREAM** (Sturt. 1929) A pallida lighter and pinker than Susan Bliss, with a larger flower and better branching; the white beard gives a light and airy effect against the almost upright stylebranches; 3 ft. or over. 10.00
- 87 **Alcazar** (Vilm. 1910) One of the indispensable garden irises of sturdy growth; with enormous flowers. S. lavender-violet, F. velvety purple; 42 in. .30
- 91 **Ambassadeur** (Vilm. 1920) Vigorous and with large flowers with rich velvety reddish-purple horizontal falls; well branched; 3 ft. 1.00
- AMBROSIA** (Sturt. 1928) A white iris with enough pale pink coloring matter to make it faintly luminous when seen in shadow or in a mass. The flowers are large, compact, with a satiny texture; beard deep orange; of pallida habit; stalks about 3 ft. high. 15.00
- 79 **Angelo** (Hort. 1920) Like Lady Foster but deeper in color; large; stalk well-branched; 3 ft. 2.00
- ANDELIA** (Sturt. 1929) Large and free flowering; white falls with a border of fine rose-purple venations surrounding a light lilac ball of ruffled standards; beard orange tip; vigorous growth. Both Anndelia and Jadu represent a new departure in colored plicatas; 30 in. 10.00
- 74 **Anne Leslie** (Sturt. 1917) Standards white faintly flushed with rose; falls dahlia carmine; 30 in. .50

Plant on a sunny well-drained site. Prepare the soil deeply.



|    |   |       |
|----|---|-------|
| 85 | <b>ANN PAGE</b> (Newlands 1919) Mr. Pilkington, Hon Secretary of the English Iris Society, considers it one of Sir Arthur Hort's best; the shape and poise of the large lavender-blue flowers are perfect; the stems well branched; 3 ft. | 2.50  |
| 75 | <b>Argonaut</b> (Bliss 1920) A crisp, light, clear lavender-blue; 30 in.  | .50   |
| 84 | <b>Arlington</b> (Simpson 1923) "S. clear rosy lavender. F. bright velvety reddish-violet; almost crimson in effect. It is a very large bloom and a thrifty grower" (Simpson) 3 ft.   | 2.00  |
|    | <b>ARZANI</b> (Sturt. 1927) With the vigor and growth of Sindjkha and in the color range with Julia Marlowe and Ember, it is not only fine as a "Specimen stalk" but effective as a garden clump or mass; over 42 in.                     | 10.00 |
| 88 | <b>Asia</b> (Yeld 1916) A blend with flaring falls of violet and broad silvery lavender standards deepening to gold at the base; 4 ft.  | 3.00  |
| 79 | <b>Arsace</b> (Millet 1913) An iridescent pink-lavender; 3 ft.  | .75   |
| 83 | <b>Athene</b> (Sturt. 1920) A warm white of fine substance and form; 33 in.   | 1.00  |
|    | <b>AUTUMN GLOW</b> (Sturt. 1926) A soft amber-colored ruffled flower, making a delightfully harmonious mass in the garden; 33 in.   | 8.00  |
| 81 | <b>Avalon</b> (Sturt. 1918) A perfect iris for exhibition; pinkish lavender blossoms of great size and beautiful form; striking in mass and of such good substance as to withstand both stormy weather and hot sun; 4 ft.                 | 3.50  |
|    | <b>Silver Medal M. H. S. 1916</b>   |       |
| 84 | <b>AZREAL</b> (Mor. 1924) Large flowers of beautiful shape and poise; standards ageratum violet, flaring falls of petunia violet; over 3 ft.  | 3.00  |
| 82 | <b>BALDUR</b> (Mor. 1922, Sturt. 1923) Flowers with light lilac standards and velvety maroon-purple falls; magnificent flowers borne on widely branched stems; 4 ft.  | 4.00  |

South of Kansas plant irises in October for success.

- 89 **Ballerine** (Vilm 1920) A beautiful light lavender-blue flower that I class with Avalon and Princess Beatrice; large and of unusual form. S. silvery lavender, F. darker; over 3 ft. 1.50
- 78 **Baronet** (Sturt. 1920) Blue in garden effect; chart color wisteria violet, darker in front of the beard; over 40 in. .50
- 78 **Ben Bow** (Bliss 1917) A deep violet-blue pallida; 3 ft. .75
- 81 **Beryl** (Bliss 1921) A fine velvety violet bicolor that clearly shows its Dominion parentage; 3 ft. 1.00
- 81 **Bluet** (Sturt. 1918) A free flowering blue-lavender that gives a fine low mass effect; 27 in. .50
- BONNIE BLUE** (Sturt. 1928) For a beautiful blue-toned mass you could not find a finer iris. Jaunty, of fine form and substance; we are glad our stock permits us to offer this vigorous and floriferous variety at a low price; 3 ft. 3.00
- 90 **BRUNO** (Bliss 1922) Lavender-tinted bronze standards shading to yellow at the base; falls red-purple with the velvety quality of Dominion; large flowers of heavy substance; 3 ft. 10.00
- 80 **B. Y. Morrison** (Sturt. 1918) Standards pale lavender violet, the velvety raisin-purple falls widely bordered with lavender; strong but distinctively slender in stalk and growth; 33 in. 1.00
- CAMELIARD** (Sturt. 1927) This is one of my absolutely distinct novelties; a variegata blend of Caterina habit. The huge but well proportioned flowers are over seven inches long, and are in color amber yellow overlaid with wine-purple on the blade of the flaring falls to within half an inch of the orange beard where it breaks into veins on a yellow ground; 4 ft. Stock limited 15.00
- 85 **Cameo** (Sturt. 1924) Apricot and cream tints, the falls flushed with cameo pink; to 3 ft. 2.50
- 91 **CANDLELIGHT** (Andrews 1926) Of Caterina type with Afterglow colorings, bluer towards the tips of the standards and falls. Most lovely, tall, and graceful; flowers large; growth vigorous; 3 to 4 ft. 10.00

Sun and good drainage are essential; lime desirable.

- 83 **Canopus** (Bliss 1921) The sturdy vigor of this Dominion descendant, its height, its free-flowering habit and its rich velvety purples make a fine garden variety; 3 ft. 1.50

In speaking of "Specimen Stalks" we are taking the term used at exhibitions where one stalk is placed in a vase; and for this purpose the stalk must be well-branched with the flowers so poised as to make a pleasing, balanced effect. The height and size of the stalk should also be in proportion to the size of the flowers. Canopus, Cygnet, Horizon, Avalon, Damozel, Ishtar, Morning Splendor, and Santa Barbara are outstanding in this respect.

- 82 **Carcanet** (Sturt. 1924) Light yellow, gay and free-flowering; of rapid increase so that it soon lights up its niche in the garden; 3 ft. 1.00
- 90 **CARDINAL** (Bliss 1919) A flower as beautiful as Dominion, but in red-purple tones, and with better growth and habit; 3 ft. 15.00
- 82 **Carmelo** (Mohr 1923) Of unusual height and size for a Korolkowi hybrid, its delicate gray-lavender is finely veined; 30 in. 1.50
- 83 **Caterina** (Foster, Wal. 1909) Vigorous where it likes it situation; tall and well branched, (I have had 21 buds and blossoms on a single stalk) large lavender flowers; the standards lighter than the falls; 4 ft. .50
- 83 **CAROLINE E. STRINGER** (Sass 1924) A large white flower delicately rose-flushed; of exceptional substance; 33 in. 3.00
- 82 **CHALICE** (Sturt. 1924) A bright soft yellow of even tone; a true yellow self even to the markings on the hafts; 33 in. 1.50
- 81 **Chlorinda** (Mor. 1920, Sturt. 1921) An amber yellow flower of great size, the falls faintly veined; 2 ft. 3.00
- 75 **Clement Desormes** (Denis) Large bright flowers of reddish-pink; quite distinct; 30 in. 1.50
- 84 **Corrida** (Millet) A lavender-blue about the color of the blue est phlox divaricata; fine for a garden mass of medium height; free-flowering; to 3 ft. .50

**Top dress with bone meal and potash.**

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| 85 | <b>Crusada</b> (Foster, Wal. 1913) This lovely blue-violet iris has set a high standard for many years; 42 in.  | .75   |
| 83 | <b>CYGNET</b> (Sturt. 1923) Ivory white with flaring falls; remarkable for its height and poise; 4 ft.  | 3.00  |
| 82 | <b>DAMOZEL</b> (Mor., Sturt. 1922) A delightful flower with ruffled standards etched with blue-lavender; the flaring falls bordered with lavender veins; 34 in.   | 2.00  |
| 83 | <b>DELIGHT</b> (Sturt. 1923) A plicata though it has no markings on the pure white falls, the style branches are rose-pink; 3 to 4 ft.  | 5.00  |
|    | <b>A. M., A. I. S., 1928</b>  |       |
|    | <b>DIONE</b> (Edl. 1928) A distinct and pleasing white self; on either side of the projecting red-orange beards extend bright blue veins for an inch onto the blades. Good form and substance. Makes a fine clump; well branched; 3 ft.                                       | 10.00 |
| 82 | <b>DOMINION</b> (Bliss 1917) On Dominion Mr. Bliss founded his "Dominion Race" as its dominant characteristics, the broad rounded segments and the falls with their wonderful substance and velvety texture are inherited by its offspring; a rich violet-blue bicolor; 3 ft. | 6.00  |
| 72 | <b>Dorman</b> (Bliss 1919) A flower of character, vivid violet; the falls rich and velvety; 3 ft.   | .50   |
| 79 | <b>Drake</b> (Bliss 1919) A pretty satiny-textured flower of pale blue-lavender effect; free-flowering; 3 ft.   | .50   |
| 84 | <b>Dream</b> (Sturt. 1918) A pink pallida and very popular; 3 ft.   | 1.00  |
| 82 | <b>Dreamlight</b> (Sturt. 1923) A delicate pink pallida, lighter than Dream; 3 ft.  | 1.00  |
| 77 | <b>Du Guesclin</b> (Bliss 1921) The standards of clear blue-lavender, the velvety falls with a light, narrow border. Valued for its "blue" effect in the garden; 33 in.   | .75   |
| 87 | <b>DUSK</b> (Mor. 1920, Sturt. 1921) An exceptionally fine flower in the same class as Ambassadeur; the black maroon falls enhanced by the glow of orange beards and hafts; 50 in.  | 2.50  |

**Never use fresh manure**

- 72 **Eckesachs** (G. & K. 1920) A fine bicolor; light lavender standards with a dark wire edge, and dark violet falls; large and the plant vigorous; 30 in. .50
- 81 **E. H. Jenkins** (Bliss 1919) Tall and free-blooming; the blue tone of violet intensified beyond the beard; 45 in. .75
- 87 **ELAINE** (Shull 1924) A delicate blend, bluer and lighter in tone and with more yellow in the center than Mme. Cheri; size and substance good; color carries well; 42 in. 5.00
- Elinor Blossom** (Sturt. 1924) A full ruffled flower of smooth lilac and amethyst tones; exceptionally free-flowering; 3 ft. .75
- 87 **EL CAPITAN** (Mohr, Salbach 1926) One of those lovely blue-lavender selfs difficult to describe so as to show its distinction from others of that class. It is an outstanding iris with well-poised flowers of largest size; 3 ft. 3.00
- 85 **ELSA** (Mor., Sturt. 1926) A large flower with flaring falls well held for mass effect; of the delightful blue-lavender of phlox divaricata; 3 to 4 ft. 6.00
- 84 **EMBER** (Sturt. 1924) A rich, clear amethyst to purple flower; large, on well-branched stems; 42 in. or over. 3.00
- 72 **Emir** (Yeld 1918) Tall and vigorous; color darker than Neptune or Halo; flowers large; S. bluish-purple, F, blue-violet; 42 in. .75
- 76 **Empire** (Sturt. 1918) A warm deep yellow iris of good habit; fine for massing; 3 ft. .35
- ENDYMION** (Sturt. 1924) A lovely blend of deep cream and lilac; it adds a new note in the range of iris colors; 3 ft. 5.00
- ESTEREL** (Edl. 1928) A soft clear pink iris with prominent primrose yellow hafts and strong projecting red-orange beards giving a beautiful central glow. Well branched and floriferous; over 3 ft. 15.00
- 87 **EVADNE** (Bliss 1924) A "rose-red" self; the color, and effect in the distance, distinct and of value; 3 ft. 5.00

**Plant the rhizome near the surface of the ground.**

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|    | <b>EVENING GLOW</b> (Tuthill) Light blue-lavender with an orange beard; surprisingly like Evadne in size, form and habit, in all, except in color; free-flowering and vigorous, it makes a strong garden mass; 38 in.   | 5.00  |
| 75 | <b>Fenella</b> (Mor. 1919, Sturt. 1921) Flower warm white with flaring falls; fine for massing; 2 ft.   | .50   |
|    | <b>FLAMBEAU</b> (Sturt. 1924) A glowing yellow iris, tall, very free-flowering and vigorous; flowers with flaring falls, conspicuously veined hafts and vivid orange beards; 40 in.<br>Stock limited  | 7.50  |
|    | <b>Flammenschwert</b> (G. & K. 1920) The finest of the variegatas to date for its color. An Iris King with standards of clear golden yellow; 30 in.   | 1.00  |
|    | <b>Flutterby</b> (Sturt. 1924) This clear soft yellow with lighter falls marks a step towards a yellow bicolor and has proved ideal for garden use; 30 in.  | 1.50  |
| 85 | <b>FREIDA MOHR</b> (Mohr 1926) Enormous pink-lavender flowers with flaring fluted falls, and on well proportioned stalks. To be seen at its best it should be planted on a slope below a path; otherwise the flower is above, or on the level of the eye, and much of the luminous beauty of its falls and its stately effect is lost; 50 in. | 10.00 |
|    | <b>GABRIEL</b> (Bliss 1923) The tallest of the "Dominion Race" to date, with enormous flowers of fine form. S. steel-blue, F. violet-blue; 42 in.   | 15.00 |
|    | <b>GARDEN WHITE</b> (Sturt. 1925) Flowers with flaring falls of purest white; a most effective garden clump; 42 in.   | 4.00  |
|    | <b>Garnet</b> (Sturt. 1924) A slender erect stalk; short-branched; the flowers a deep pansy to velvety black-purple, darker than Archeveque. The poise and color are a constant delight to me; 3 ft.  | 4.00  |
| 76 | <b>Genghis Khan</b> (Sturt. 1922) Bold and somber; the standards palest rose, the falls blackish purple; 30 in.   | 2.00  |

**New plantings should not be allowed to dry out.**

- 83 **Georgia** (Farr 1920) A self of a medium shade of soft rose, deeper than the pink of Pandora; good growth and substance; 30 in. .75
- GERMAINE PERTHUIS** (Millet 1922) S. a pleasing shade of violet-purple, lighted a brighter tone; F. deep rich Bishop's violet; buttercup yellow beard; very sweetly scented. It resembles its parent Mme. Gaudechau, but is of a redder tone; large, fine shape and a wonderful velvety surface. 10.00
- 86 **GLOWING EMBERS** (Sturt. 1923) The violet-flushed standards and dahlia-purple falls enclose a glowing center of yellow netted hafts and orange beards; 42 in. 5.00
- A. M., A. I. S. 1928
- 64 **Golden Fleece** (Caparne 1901) A clear yellow self; the finest among the early yellows; it compares well with the later ones; 24 in. .75
- 87 **GOLD IMPERIAL** (Sturt. 1924) Chrome yellow throughout, except for the orange beard; it has rare finish of texture and form; 33 in. 4.00
- A. M., A. I. S. 1928
- GOLD STANDARD** (Edl. 1928) A soft amber-yellow the color of the standards deepening towards the base, and with projecting red-orange beards giving a central intensity of color. Flowers of medium size, good form and satiny texture; fine habit and branching; floriferous; 40 in. 15.00
- GOLD STREAM** (Edl. 1929) A pale creamy bicolor with a conspicuous beard, tipped with orange chrome, which gives a lovely central glow to the flower. Falls flaring, and the flower a fine rounded form; (S. and F. 2 inches wide and 2 inches long) floriferous and of good habit. For two years it has been outstanding in the gardens and much admired by visitors; 41 in. 15.00
- GRACE STURTEVANT** (Bliss, Murrell 1926) This Mr. Bliss considered his finest Dominion seedling when he did me the honor of naming it for me. Large and exceedingly rich in color and texture; of extra heavy substance; a dark red-brown and violet-carmine, the falls so velvety that



- they look black in certain lights. The deep orange beards and yellow hafts marked with brown add richness and brilliance. Stalk well branched; over 3 ft. 40.00
- 81 **Halo** (Yeld 1917) Large flowers of Lord of June type, but the standards are of good substance; color light blue-violet; 3 ft. or over. 1.00
- 83 **Harriet Presby** (Presby, Movilla 1922) A very tall light rosy-violet, the hafts finely reticulated with orange-apricot; vigorous; to 4 ft. 2.00
- HOMER C.** (Mor. 1922, Sturt. 1925) The color of Opera, soft dark red-violet, but brilliant; haft almost solidly veined with brown. It is really gorgeous; over 3 ft. 7.50
- HORIZON** (Mor. Sturt. 1925) I cannot describe the pleasure that I receive from a mass of this vigorous variety with its large, clear light blue-lavender flowers poised on their tall stems; 42 in. 5.00
- 80 **Hippolyta** (Hort. 1921) A very pure lavender-violet of beautiful texture; a true self, even the hafts are the color of the standards; 30 in. 2.00
- HYPERION** (Bliss 1923) Similar to Ann Page but the standards a deeper tone of lavender-blue; falls bright violet; 38 in. 5.00
- 75 **Ilsan** (G. & K. 1920) It resembles Col. Candelot, is vigorous and free-blooming and makes a good mass of violet-carmine; 24 in. 1.00
- 82 **Inner Glow** (Sturt. 1924) The haft reticulated with orange, the yellow of the center shading outward to a clear polished ivory; of fine form and texture; 33 in. 2.00
- 80 **Iris King** (G. & K. 1907) A variegata with buff standards and a wide border to the oxblood-red of the falls; 2 ft. .50
- ISHTAR** (Sturt. 1925) Large and vigorous, of almost perfect form and habit; stalk widely and well branched; foliage fine throughout the year. Similar to Sindjka but a yellow-blend; 42 in. 5.00

**Rhizomes need a thorough ripening in the summer sun.**



- Jacinto** (Berry 1924) A soft pink blend. Try it with Garnet and Yellow Moon, or Acheron and Lona are lovely with it; to 4 ft. 1.50
- JADU** (Sturt. 1929) Similar to Anndelia, but the color of the standards and style-branches are a blush pink. Jadu means a charm, and I believe it is appropriately named; 30 in. 10.00
- 78 **J. B. Dumas** (Denis 1917) One of the loveliest pink-toned irises and the finest of his big-flowered group; 4 ft. 2.50
- 82 **Joya** (Mor. 1921, Sturt. 1924) I know of no variety of as deep a blue tone; a self; well-formed; the plant a good grower; 30 in. 1.50
- 84 **JUBILEE** (Sass 1923, Sturt. 1924) A large ruffled flower of extra heavy substance. Standards tinted with peach color, the hafts and the edges of the flaring falls cream white veined and dotted with bright brown; 30 in. 3.00
- 85 **JULIA MARLOWE** (Shull 1922) A large flower of fine substance well carried on four foot stems; in the same range of color as Karen and Seminole; 40 in. 5.00
- KALIF** (Sturt. 1924) Vigorous, floriferous and well-branched, a lovely bicolor, the standards a very pale verbena violet and the horizontal falls lilac; over 3 ft. 6.00
- Karen** (Mor. 1923, Sturt. 1924) Deepest rich red-purple, the falls flare; free-flowering; a plant of vigorous growth; 30 in. 1.00
- 79 **Katrinka** (Sturt. 1919) Of unusual substance and intensity of color; brilliant yellow and velvety bright red; beard orange; 20 in. 1.00
- 84 **KESTREL** (Mor. Sturt. 1925) It has the qualities of the "Dominion Race" in its richness of color and smoothly rounded falls, and is of finer habit than most of them; 3 ft. or more. 10.00
- LAMIA** (Sturt. 1927) A delicate light pink blend with large flowers and the habit and growth of Mme. Cheri; it makes a very fine garden mass; 4 ft. 5.00

**Put cream white with your yellows and bronzes**

- 78 **La Neige** (Verdier 1912) Cream white with flaring falls; 2 ft. .50
- 85 **Lent A. Williamson** (Wilsm. 1918) Massive in stalk and flower; deep red-violet shaded with yellow towards the center; 42 in. .75
- Leverrier** (Denis 1917) An enormous flower of Chinese and pansy-violet hues; a wonderful variety when well grown; 42 in. 1.50
- 83 **LONA** (Sass 1923, Sturt. 1924) A plicata of the coloring of Mme. Chobaut but large and quite distinct in effect. The soft yellow and white ground-colors are dotted and veined with various shades of amethyst-purple; 30 in. 3.00
- LOS ANGELES** (Mohr-Mitchell 1927) Tall and widely branched with great white flowers of fine shape and substance; petals faintly edged with blue; 4 ft. 15.00
- Since 1916 when M. Denis introduced a set of colored plicatas there has been a notable advance in those with more or less yellow in the ground-color, such as Mr. Sass' Jubilee and Mr. Fendall's Loudoun. Now we are introducing Anndelia and Jadu which have lavender and pink standards above the white falls. Professor Mitchell's San Francisco was awarded the Dykes Memorial Medal as the best American introduction of 1927. It is an iris as fine as any, and will be difficult to surpass, or equal; its advent places the plicata section on a par with other iris divisions, and an advancement now can only come by adding its fine points to the distinct color patterns now appearing in plicatas.
- 85 **Magnifica** (Vilm. 1920) Flowers six inches high; a crimson bicolor with prominent veining on the haft; to 4 ft. 1.25
- 87 **MAJESTIC** (Bliss 1924) The enormous flowers are of fine form, and substance. The circular arching standards are nearly three inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight-hanging, smooth and flat, 2½ in. broad; a rich velvety raisin purple in color. Vigorous and well-branched; 42 in. 10.00
- 71 **Mandelay** (Sturt. 1918) A pale violet self with the fragrance of a water lily; 42 in. .75

**Use light colors for distant masses.**

- 78 **Mary Williamson** (Wilsm. 1918, Sturt. 1921) A charmingly ruffled flower with white standards and a hyacinth purple center to the horizontal falls, which gives it a butterfly effect, especially effective as a cut flower; 36 in. 1.75
- 87 **Medrano** (Vilm. 1920) Standards reddish copper; falls dark crimson-purple, almost black in parts; 30 in. 1.00
- 80 **Midwest** (Sass, Sturt. 1923) A delightfully ruffled flower flushed and dotted deep rose on a white ground; 30 in. .75
- MILDRED PRESBY** (Farr 1923) Similar to Rhein Nixe in garden effect, but the flowers are larger and brighter. S. ivory white, F. pansy violet faintly edged with lavender-white; 32 in. A. M., A. I. S. 1928 2.50
- 80 **Milky Way** (Sturt. 1922) Clear white very delicately etched with violet on the haft. It has proved one of the loveliest whites in my garden; 3 ft. 2.00
- 72 **Miranda** (Newlands 1919) A fine, large, clear blue-purple cengialti; 36 in. .50
- 84 **Mlle. Schwartz** (Denis 1916) Tall and well-branched; flowers in palest lilac; magnificent if well grown. Exhibition rating, A. I. S. 88. 4 ft. 1.00
- 84 **Mme. Cheri** (Sturt. 1918) Ageratum violet tinted with pink and warmed by the yellow undertone; flowers of exquisite poise; 42 in. 1.00
- 80 **Mme. Chobaut** (Denis 1916) A plicata with a clean contrast of wine-red on palest chalcedony yellow; clover scented; 3 ft. .75
- 89 **Mme. Durand** (Denis 1912) (Richardi x Darius) Iridescent buff flushed with lilac and amber; six inch blooms on long branching stems; attractive and unusual; to 5 ft. 4.00
- 87 **MOA** (Bliss 1921) Flowers of lobelia violet and velvety deep red-violet; it possesses the massive qualities of Lent A. Williamson, but is more brilliant in effect; 42 in. 10.00

**Iris foliage as well as flowers are of garden value.**

|    |  |                          |              |
|----|--|--------------------------|--------------|
| 91 | <b>Morning Splendor</b> (Shull 1922) An exceedingly rich, large, deep claret-red iris; flowers of fine form well-poised on the widely branched stalks; 3 ft.   | <b>Silver Medal 1926</b> | <b>3.00</b>  |
| 84 | <b>Mother of Pearl</b> (Sturt. 1917, Kunderd 1921) A light soft lavender with a lustrous texture displaying the iridescent colors of mother of pearl; 4 ft.  |                          | <b>.75</b>   |
|    | <b>MOUNT ROYAL</b> (Morgan 1929) "S. deep bluish violet; F. rich red pansy violet—velvety, very fragrant—flower of fine form with broad flaring falls." (Morgan); 36 in.   |                          | <b>10.00</b> |
| 81 | <b>Mrs. Tinley</b> (Bliss, Wal. 1919) An intense violet-blue bicolor; early, vigorous, and free-flowering from its cengialti inheritance; 3 ft.  |                          | <b>.75</b>   |
|    | <b>MYSTERY</b> (Sturt. 1928) Do you know Mr. Dykes' Moonlight? Mystery is the substance of what you might call Moonlight the shadow. Its wide branching habit presents to best advantage the beautiful cupped flower; the first iris of open form that I would not change if I could; it sets a standard for this type. The blossom is unusually harmonious in color; a buff blend of lavender and yellow on the outer parts of the falls and standards passing to old gold in the center where bright brown reticulations accent the orange beards; 3 ft. | Not for sale this year   | <b>15.00</b> |
| 74 | <b>Myth</b> (Sturt. 1918) A large, light lavender self, very floriferous; making a lovely garden mass; sweet scented; 30 in.   |                          | <b>.75</b>   |
| 81 | <b>Nancy Orne</b> (Sturt. 1921) A lovely rose-purple blend with buff-tinted styles. A really first class variety which, because of its increase, I am able to offer at a low price; 40 in.   |                          | <b>.50</b>   |
| 86 | <b>NAOMI</b> (Sturt. 1924) Well-balanced flowers of bright lilac and gleaming dahlia purple in strong contrast with the yellow beard and buff styles; 3 ft.  |                          | <b>5.00</b>  |
| 82 | <b>Nimbus</b> (Shull 1919) A somber-hued velvety violet bicolor of vigorous growth; 44 in.   |                          | <b>1.50</b>  |

**Small flowered varieties form lovely masses.**

- 82 **Ochracea** (Denis 1919) Syn. Sunset. The old gold standards give a wonderfully rich effect in the sunlight, the falls are flushed with lavender-blue in the center; 30 in. 1.25
- 83 **Old Ivory** (Sturt. 1924) A very soft creamy yellow as the name implies, the markings on the hafts cinnamon brown; flowers so held as to make an unusually beautiful garden clump; 3 ft. 2.50
- 84 **OREAD** (Mor., Sturt. 1927) Best described as an Iris King done in bronze and crimson, brilliant and soft, not as dark as Karen. Large, fine shape, and beautiful texture; 30 in. 10.00
- 87 **ORTRUD** (Mor. Sturt. 1928) A deep rich Dejazet; its outstanding qualities being the warm blend of color and its great size. It flowers among the earlier varieties of the Tall Bearded group, as one of its parents is Oriflamme; 2 ft. 10.00
- 76 **Pandora** (Sturt. 1922) A large delicate pink flower, like Cecil Minturn. Both should not have been introduced, but they came out the same year and were distinct from other pink varieties then listed; 2 ft. .50
- 80 **Pearl Blue** (1925) Smoothly rounded flowers of palest blue borne on slender stalks in utmost freedom. It is almost an Intermediate, but continues to bloom well into the "Tall Bearded Iris" season; 15 in. .50
- PENDRAGON** (Bliss 1924) A typical Dominion iris with extra heavy substance; the flowers large with flaring falls; a blue-toned Cardinal; 3 ft. 10.00
- Petrel** (Mor. 1922, Sturt. 1923) Large, gleaming amethyst-purple flowers with flaring falls; desirable for the front of the border; 2 ft. 5.00
- PETRUCHIO** (Mor., Whipple 1928) Like Alcazar but finer and richer, in fact it was one, if not the most brilliant clump in the garden. S. lobelia violet; F. dahlia carmine; hafts with brown markings on a golden ground; 30 in. 10.00

As a rule high branching gives the best mass effect.

- 78 **Polaris** (Sturt. 1922) A bright violet self of splendid habit; rarely do we get a large, dark, true self of this height; 40 in. 1.50
- 88 **PRIMROSE** (Sturt. 1923) Thought by some connoisseurs to be the best of my yellows; a deep clear yellow; beautiful in color and form; 30 in. A. M., A. I. S. 1928 7.00

Every year yellow irises, from the cream of Inner Glow to the deep yellow of Gold Imperial, become more and more indispensable to our gardens, giving a gay and brilliant effect, setting off the dark and somber bronzes and red-toned purples, or illuminating clumps of lavenders whose atmospheric quality of color tends to make them vanish in the distance. This year we added to the beds of yellow irises long spurred columbines in cream, yellow, and red with delightful results.

- 80 **PRINCE CHARMING** (Sturt. 1924) An oval white flower delicately flushed and veined with pink; akin to Delight in color and charm; 3 ft. 3.00
- 90 **Princess Beatrice** A selected form of Pallida Dalmatica; lavender, of satiny texture and heavy substance; large, 40 in. .75
- 80 **Princess Ozra** (Bliss 1922) Of the type of Damozel and Parisiana, but with standards heavily dotted within the veined border; flowers large; 33 in. 3.00
- 82 **Prospero** (Yeld. Wal. 1920) A vigorous variety with flowers of great size; a strikingly handsome purple violet bicolor with an undertone of yellow in the center; 3 to 4 ft. .75
- 96 **PURISSIMA** (Mohr-Mitchell 1927) A pure white of great size, fine form, and heavy substance. Tall and vigorous. 18.00
- 75 **Quaker Lady** (Farr 1909) Ageratum violet softly blended with the yellow of the hafts; free-flowering and very effective in a mass; 27 in. .35
- 88 **Queen Caterina** (Sturt. 1917) A large, pale, iridescent lavender-violet; over 3 ft. .75

**Propagate after flowering.**

- 82 **Rajput** (Sturt. 1922) A heliotrope-violet flower with flaring falls and the luminous texture of Queen Caterina; fine substance and vigorous growth; carrying-quality exceptional; over 40 in. 2.00
- Ramona** (Mohr 1922, Sturt. 1924) A fascinating blend of pe-tunia-violet flushed with the orange-buff of the haft; fine form, substance, and growth; 3 ft. 1.00
- 83 **Red Splendour** (Sturt. 1925) Similar to Splendour but the redder color makes it more effective for the garden. A stiff ruffled flower of crisp effect, the falls wide and vel-vety; 20 in. 2.00
- 87 **Reverie** (Sturt. 1920) To anyone who enjoys the fine points of an iris I can recommend this strongly as it is as near perfection as any in my garden. The standards are cream flushed with pink, the falls an unusual tone of deep rose, to 4 ft. 4.69
- Among the most noteworthy irises of recent introductions are the "blends;" irises where two or more colors show in the standards and falls, one color laid over the other as for instance in Reverie, Mme. Cheri, and Steepway; or in a smooth mingling of lavenders and yellows as seen in Afterglow and Candlelight.
- 83 **Rhein-Nixe** (G. & K. 1910) S. satiny white; F. royal purple with a light margin; one of the most vigorous and effective of its class; 30 in. .35
- 79 **Rheintraupe** (G. & K. 1920) Similar to Du Guesclin, but the colors are clearer and bluer; a rapid and vigorous grower as are all of this set of introductions; 2 ft. .75
- 82 **RIALGAR** (Sturt. 1924) A modern variegata deeper in color than Flammenschwert and even larger; 2 ft. 3.00
- 73 **Richard II** (Dykes 1914) A seedling of Black Prince and like it in habit, but the flowers have white standards; late; 20 in. 1.00
- 77 **Rodney** (Bliss, Wal. 1919) A lovely blue-lavender pallida of smooth texture and fine form; 39 in. .75

Promote growth by removing old flower stalks



|    |  |       |
|----|--|-------|
| 89 | <b>ROMOLA</b> (Bliss 1924) This is the lightest colored of the "Dominion Race" yet introduced, standards pale lilac, falls velvety dahlia purple; tall and vigorous; 4 ft.   | 15.00 |
|    | <b>ROSADO</b> (Mohr, Sturt. 1925) A most beautiful clear deep pink; plant tall; growth strong; 42 in. <b>H. M., M. H. S.</b>   | 4.00  |
| 83 | <b>ROSE Madder</b> (Sturt. 1920) Brilliant rose madder, the standards light, the falls dark and velvety; a very lovely and unusual flower; 40 in.  | 2.50  |
| 83 | <b>Rubyl</b> (Dykes 1922) A very floriferous cengialti of red-purple tones and vigorous growth; 27 in.   | .50   |
| 78 | <b>SALONIQUE</b> (Cayeux 1922) A beautiful flower similar to Mildred Presby, cream standards and rich pansy-violet falls; 33 in.   | 1.00  |
| 88 | <b>SAN FRANCISCO</b> (Mohr-Mitchell 1927) Stalks tall with low and wide branches. Flowers of perfect form and substance, white edged with lavender; the largest plicata yet introduced and equal to the best in other iris sections; 40 in. <b>Dykes Memorial Medal 1927</b>                           | 18.00 |
| 84 | <b>SAN GABRIEL</b> (Dean 1922) A tall clear lavender self with large flowers and vigorous growth. In California the blossoms open over a long period and it is of value for its height; 4 to 5 ft.   | 2.50  |
| 89 | <b>SANTA BARBARA</b> (Mohr 1923, Salbach 1925) This is one of the most beautiful irises that I grow, if the color were more unusual I should rate it at 98. It is a lavender a shade darker than Asphodel, but it differs in shape as the falls flare. It is vigorous, the stalk well-branched; 40 in. | 3.00  |
| 73 | <b>Saraband</b> (Sturt. 1918) Standards cream shaded with pink, falls velvety blue-violet with a fawn border; 30 in.   | .50   |
|    | <b>SEA FOAM</b> (Sturt. 1928) White, the falls tinged with Sea Foam yellow. It flowers with the last of the Intermediates but because of its fine substance lasts well into the Pogoniris season. I checked the first flower and it did not fade until the end of the fourth day; over 2 ft.           | 5.00  |

Stripping off old leaves is better than cutting them.



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|----|---|-------|
| 83 | <b>Seminole</b> (Farr 1920) A brilliant royal purple with velvety falls that deserves the award of H. M. that was given it by the A. I. S. in 1920; 30 in.  | .75   |
| 84 | <b>Shekinah</b> (Sturt. 1918) The first pale yellow of pallida habit and probably the most widely known of my seedlings; 3 ft.  | .50   |
|    | <b>Sherbert II</b> (Sturt. 1925) Darker than Sherbert, and the falls redder and more velvety, a rich, heavy flower; 42 in.  | 3.00  |
| 84 | <b>Simone Vaissiere</b> (Millet 1921) Similar to Eckesachs in color, large, with horizontal falls; S. pale wisteria violet, F. blue-violet; a strong contrast of blue tones.                          | 2.50  |
| 84 | <b>Sindjkha</b> (Sturt. 1918) An iris of fine quality; a combination of subdued lavender and buff in color; especially fine in the garden and a proved favorite with visitors; 4 ft.                  | .50   |
| 84 | <b>SIR GALAHAD</b> (Shull 1924) Very large flowers of lilac and pansy violet carried on sturdy and well-branched stalks; it possesses the pink to red tones of Magnifica, but better substance; 3 ft. | 4.00  |
| 87 | <b>SNOW WHITE</b> (Sturt. 1926) As pure a white as White Knight but the markings are a pale green which gives it a fragile appearance. Good form, size and substance; 3 ft.                           | 12.00 |

Few gardeners realize the value of "whites" in forming harmonious groups in their iris plantings. The pure whites, such as White Queen and Snow White; the blue-whites such as Taj Mahal and Milky Way combine well with all shades of blue-lavender or blue-purple, but are quite out of harmony with varieties in warmer colors; there cream-whites verging into buffs and yellows give the best results combining not only with yellows and bronzes, and blends with their under-tone of yellow, but with red-purples and those with pronounced warmth in crests and style-branches.

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|----|---|-----|
| 92 | <b>Soledad</b> (Mohr, 1922, Sturt. 1924) An early flowering Trojana hybrid in clear soft yellow, deeper in color and distinct in habit from other yellow Intermediates; 2 ft. | .75 |
|----|---|-----|

**Cover lightly to prevent heaving.**

- SOPHRONIA** (Mohr 1923, Sturt. 1924) Similar to Kashmire White but it has proved a more sturdy and reliable grower. Its smooth and heavy substance reminds me of a Magnolia; 34 in. 12.00
- 88 **Souvenir de Mme. Gaudechau** (Millet 1914) A large rich velvety black-violet bicolor; upstanding and outstanding; over 3 ft. 1.75
- 82 **Steepway** (Scott 1922) A smooth purple-tinted flower, with reflections of peacock blue, apricot, and Nile green; an indescribable combination; 42 in. 1.00
- SUNLIGHT** (Sturt. 1929) The largest clear yellow we have yet introduced; outstanding for its size and luminous effect in the garden; standards measure  $2\frac{3}{4}$  in. by  $3\frac{1}{2}$  in., falls  $2\frac{1}{2}$  in. by  $3\frac{1}{2}$  in., which exceeds those of Morning Splendor. It received an H. M. at the Boston Show from the A. I. S. judges of seedlings; floriferous, of rapid increase and good habit; 3 ft. 25.00
- 86 **SUSAN BLISS** (Bliss, Wal. 1922) A vigorous and free-flowering variety; for a delicate pink unusually effective in the distance; 42 in. 2.50
- 87 **Sweet Lavender** (Bliss, Wal. 1919) A pleasing contrast of pink and blue-lavender; stately and distinctive; 42 in. 1.00
- 81 **TAJ MAHAL** (Sturt. 1920) A plant of height and great vigor the flowers blue-white, large and of firm substance; over 3 ft. 3.00
- 88 **TENEBRAE** (Bliss 1922) A flower of Rembrandtesque coloring; standards of deep violet-purple tinged with maroon in the center, the smooth circular falls velvety blackish-purple; 3 ft. 6.00
- TIMUR** (Sturt. 1924) Heavy blooms of dusky purple; the velvety falls with a light border; it has an unmistakable air of strength as well as of charm; 30 in. 3.00
- 76 **Tintallion** (Sturt. 1921) Distinct, and makes a lovely low mass; white standards, and falls looking as if the purple sap had left the veins and settled into the tips; 2 ft. 1.00

**In the South fall is the best time for planting.**

|    |   |      |
|----|---|------|
| 82 | <b>TITAN</b> (Bliss 1921) An enormous light blue bicolor with stiff spreading falls; vigorous and free-flowering; 3 ft.   | 4.00 |
| 79 | <b>Tom-Tit</b> (Bliss, Wal. 1919) A gay little blue-purple iris for the front of the border; 18 in.   | .75  |
| 79 | <b>Troost</b> (Denis 1908) Rose-colored, a shade darker than Her Majesty; the venation of the falls deeper; 3 ft.   | 1.00 |
| 84 | <b>TRUE CHARM</b> (Sturt. 1920) A delightful, as well as an individual form of flower and style of growth; white with the margins delicately etched with blue-lavender; 40 in.  | 2.00 |
| 85 | <b>TRUE DELIGHT</b> (Sturt. 1924) Purest white, edges and style-branches deep rose, a flower of great refinement; 3 ft.   | 5.00 |
| 82 | <b>Valery Mayet</b> (Denis 1912) Rose-purple and velvety dahlia purple with a strongly contrasting flush of tawny orange at the center; 3 ft.   | .75  |
| 81 | <b>VALKYRIE</b> (Sturt. 1919) Shaded olive-lake and velvety dark maroon-purple; "A flower the Vikings would have cherished; aptly named; it conveys the impression of grim strength" (A. J. Bliss); 33 in.  | 3.00 |
|    | <b>VAN CLEVE</b> (Van Name 1926, Sturt. 1929) Almost a self with deep purple velvety falls as rich as those of Dominion, but they flare and are of a different shape. The stalk is tall and well branched and it often has three or more blossoms out at once; 3 ft. or over. | 6.00 |
| 77 | <b>Warrior</b> (Sturt. 1922) Heavy and rich in effect; the purple shaded flowers of greatest size; stalk well branched; leaves purple at the base of the sheaf, and vigorous; 42 in.  | 1.50 |
| 86 | <b>White Queen</b> (Geylenkek 1918) Absolutely pure white; fine form; good for massing; 2 ft.   | .75  |
| 80 | <b>WILD ROSE</b> (Sturt. 1921) In some lights almost the exact pink of the Prairie rose, but with a silvery finish of unusual smoothness, and of firm texture; 33 in.   | 3.00 |

November cleaning of the garden checks increase of pests

|    |  |       |
|----|--|-------|
| 85 | <b>YELLOW MOON</b> (Sturt. 1923) A pallida, fine for a mass, flowers abundant, and of a soft uniform yellow with a satiny texture and good size; 3 ft.   | 2.50  |
| 85 | <b>ZULU</b> (Bliss 1920) A large, free-flowering variety of the "Dominion Race," with large flowers of distinct form and deep color. S. lavender violet, F. blackish violet and very velvety; 33 in. | 10.00 |

## Dwarf Irises

|  |                |
|--|----------------|
| <b>RAJAH</b> (Sturt. 1929) A mahogany-purple bicolor with yellow haft and orange beard; early; 6 to 8 in.                                | 1.00           |
| <b>YLO</b> (Sturt. 1926) This yellow pumila is fine for a border and unlike most pumilas or early yellows has flaring falls; 4 to 10 in. | 1.00           |
| <b>PUMILA HYBRIDS</b> In shades of purple and yellow; 6-10 in.   |                |
|  | per dozen 2.00 |
| <b>CRISTATA</b> in two shades of lavender, 4 in.   | per dozen 2.00 |
| <b>GRACILIPES</b> Lavender pink; 6 in.   | each 1.25      |

## Apogons

|  |           |
|--|-----------|
| <b>IRIS SIBERICA</b> in blue and white | each .25  |
| <b>EMPEROR</b>                         | each 1.00 |
| <b>RED EMPEROR</b>                     | each 1.50 |

## Aquilegia

|  |                |
|--|----------------|
| <b>LONG-SPURRED AQUILEGIA</b> seedlings, in delicate shades; |                |
|  | per dozen 2.50 |
|  | per dozen 3.00 |

**\$1.00 EACH**

BARRELANE  
CARNATION  
DELICATISSIMA  
ELIZABETH  
FUERSTIN LONYAY  
JENNETTE DEAN  
JUNONIA  
LORD OF JUNE  
MARIPOSA  
MONTERRAT  
NINE WELLS  
OPERA  
PROSPERITY  
PURPLE LACE  
ROSEWAY  
SILVARADO  
SPLENDOUR  
VIVID  
ZWANENBURG  
ZUA

**50c EACH**

CRETONNE  
DEMI DEUIL  
DIMITY  
GREVIN  
HOPE  
ISOLINE  
MARY ORTHE  
MAY MORN  
MEDALLION  
MERLIN  
MISS ALEXANDER  
MRS. COWLEY  
NAUSHON  
NEPTUNE  
OUR KING  
PERRY'S FAVOUR-  
ITE  
POCAHONTAS  
PROSPER LAUGIER  
PURPLE & GOLD  
SHERBERT  
SYPHAX  
TAFFETA  
TAMAR  
THUNDERCLOUD

**35c EACH**

GLITTER  
JACQUISIANA  
JUNIATA  
KING GEORGE  
KOYA  
MONSIGNOR  
PERFECTION  
ROSE UNIQUE  
SHIRLEY  
WYOMISSING

**25c EACH**

IVORINE  
MME. CHEREAU  
MRS. HORACE DAR-  
WIN  
ODIN  
ONNORIS  
PRESTIGE  
PRINCESS VICTORIA  
LOUISE  
WHIFFENPOOF  
WHITE KNIGHT

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